

Gustav Davidson, *A Dictionary of Angels*

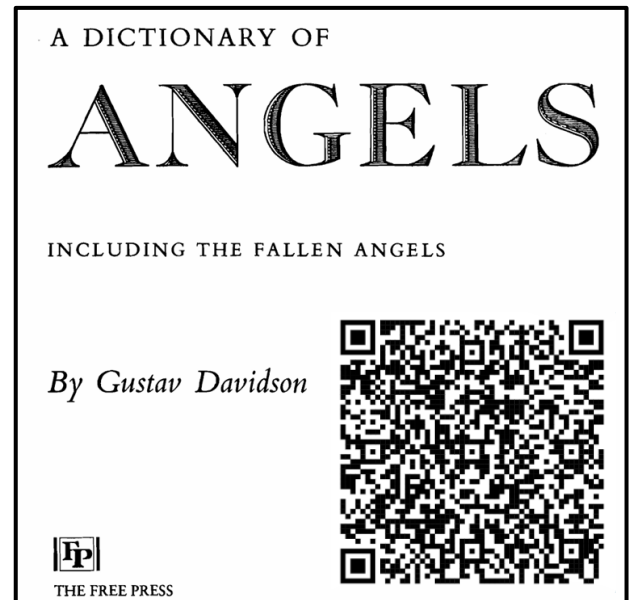
Including the *Fallen Angels* (NY: Free Press, div. of Simon & Shuster, 1967; 415 pp.) with 97 illustrations and paintings.

<https://ia801006.us.archive.org/14/items/ADictionaryOfAngels/A%20Dictionary%20of%20Angels.pdf>

A Dictionary of Angels 1

Appendices

THE ANGELIC SCRIPT	335
THE ORDERS OF THE CELESTIAL HIERARCHY	336
THE SEVEN ARCHANGELS	338
THE RULING PRINCES OF THE NINE CELESTIAL ORDERS	339
THE ANGEL RULERS OF THE SEVEN HEAVENS	340
THE THRONE ANGELS	340
THE SIXTY-FOUR ANGEL-WARDENS OF THE SEVEN CELESTIAL HALLS OR HEAVENS (HECHALOTH)	340
THE GOVERNING ANGELS OF THE TWELVE MONTHS OF THE YEAR	341
SPIRITS, MESSENGERS, INTELLIGENCES OF THE SEVEN PLANETS	342
THE ANGELIC GOVERNORS OF THE TWELVE SIGNS OF THE ZODIAC	342
THE ARCHANGELS AND ANGELS OF THE SEVEN DAYS OF THE WEEK	343
THE ANGELIC GOVERNORS OF THE SEVEN PLANETS	343
THE GOVERNING ANGELS OF THE FOUR SEASONS	344
THE ANGELS OF THE HOURS OF THE DAY AND NIGHT	344
THE SEVENTY-TWO ANGELS BEARING THE MYSTICAL NAME OF GOD SHEMHAMPHORAE	345
THE SEVENTY AMULET ANGELS INVOKED AT THE TIME OF CHILD-BIRTH	346
THE NAMES OF METATRON	347
THE GREAT ARCHONS	347
THE CHIEF ANGEL PRINCES OF THE ALTITUDES	348
THE TWENTY-EIGHT ANGELS RULING IN THE TWENTY-EIGHT MANSIONS OF THE MOON	348
THE ARCHANGELS OF THE HOLY SEFIROTH	348
THE UNHOLY SEFIROTH	349
THE WATCHERS	349
THE SARIM	350
THE ANGELS OF PUNISHMENT (MALAKE HABBALAH)	351
THE ARCHANGELS OF PUNISHMENT	351
THE NAMES OF LILITH	351
THE FALLEN ANGELS	352
THE YEZIDIC ARCHANGELS	354
THE SEALS OF THE SEVEN ANGELS	354
THE MAGIC CIRCLE	355
THE TEN RULING ANGELS AND THEIR ORDERS	356
SIGILS, CHARTS, PACTS	357
Conjuration of the Sixth Mystery with the Seal of the Power-Angels	357
Conjuration of the Good Spirits	357
A Death Incantation	358
Conjuration of the Sword	358
Invocation of the Mystery of the Third Seal	358
Invocation for Exciting Love in the Heart of the Person Who is the Object of Our Desire	359
Spell for the Manufacture and Use of a Magic Carpet	359
A Spell to Guarantee Possession of the Loved One	360
Conjuration for the Evocation of a Spirit Armed with Power from the Supreme Majesty	360
The Serpent Conjuration	361
Prayer	361
Exorcism	361



Illustrations ~ 97 in all

Angel with the Key of the Abyss by Albrecht Dürer. Gravure on wood, in the Bibliothèque Nationale. The Angel is Abaddon/Apollyon.	3
Infant angel by Titian.	9
Angels by Dürer, detail from <i>Mass of St. Gregory</i> .	9
Expulsion of Lucifer from heaven. A Caedmon paraphrase.	11
Rest in Egypt with Dancing Angels by Vandyck.	14
The angels ascending and descending Jacob's Ladder. A dream-incident related in Genesis 28.	19
Annunciation by Tintoretto in Scuola San Rocco, Venice.	22
Angels of the Ascension. A Miniature from <i>The Bible of St. Paul</i> .	25
Angels of the Trinity, an icon made c. 1410-1420 by André Rublev. Here all 3 figures (Jesus, God, and the Holy Ghost) are winged and haloed.	35
Angels chanting the "Gloria" by Benozzo Gozzoli (1420-1498).	38
Baroque angels, the work of Franz Schwanthaler (c. 1720). Made for the Heilige Maria Kirche, Dresden.	40
Angels at the Tomb of Christ by Edouard Manet.	53
The Angel of the Lord, Balaam's Ass, and Balaam (Numbers 22), by Rembrandt.	66
The Black Angel. In Mohammedan lore he is either Nakir or Monker. Here he is shown with features of a rakhasa (a Hindu evil spirit). Left, two lesser evil spirits.	68
William Blake's "Behemoth," an illustration for his <i>Book of Job</i> .	73
Belial dancing before King Solomon, from <i>Das Buch Belial</i> by Jacobus de Teramo.	73
A seraph by Cavallini. Detail from the <i>Last Judgment</i> (Rome, 1280).	78
Angel head, 15th century. From the great rose window in north transept of St. Ouen's, Rouen.	81
The angel Cassiel, ruler of Saturday, astride a dragon.	82
Cherubs. Italian (Neapolitan, late 18th century).	86
French baroque musical cherubim. Altarpiece at Champagne in Savoy.	87
Jacob Wrestling with the Angel by Delacroix. The angel has been variously identified as Metatron, Peniel, Sammael.	92
Dagon, the national god of the Philistines, commonly represented with the body of a fish.	94
Vision of the ram and the he-goat (<i>Rf. Daniel 8</i>) with Daniel kneeling before the angel Gabriel. [Note—The ram represents the kings of Media and Persia, while the he-goat represents the king of Greece.]	98
Woodcut from the Cologne Bible. Left, Michael spearing the dragon (also known as the devil and Satan). Center, the beast with the 7 crowned heads. Right, a beast with horns like a lamb, and fire dropping from heaven. Illustration for Revelation 12, 7-10 and 13, 1.	99
The Elders in the Mystic Procession by Doré. Illustration to Canto 29 of Dante's <i>Purgatorio</i> .	100
St. John and the Twenty-four Elders in Heaven by Dürer.	103
Fallen Angels. A 12th-century French-Spanish' conception, in the Bibliothèque Nationale.	110
The Angel Fortitude. Enameled terracotta roundel by Luca della Robbia in the church of San Miniato al Monte, Florence, 1461-1466.	114
Gabriel pictured in the "Annunciation" by Melozzo Da Forlì (1438-1494).	116
Leonardo da Vinci's conception of Gabriel, a detail from the <i>Annunciation</i> , in the Uffizi Gallery, Florence.	118
A Syriac amulet. Gabriel on a white horse spearing the body of the devil-woman (evil eye). British Museum Ms. Orient, No. 6673.	121
Musical angels by Hans Memling (c. 1490).	123
"Guardian Angels" by Georges Rouault.	126
"The Angel Gabriel Appearing to Mohammed." From the Ms. of Jami'al-Tawarikh, at the University of Edinburgh.	127
Hand of an angel by Botticelli. Detail from the <i>Magnificat</i> , in the Uffizi Gallery, Florence.	130
The sparkling circle of the heavenly host by Doré. Illustration to Canto 27 of Dante's <i>Paradiso</i> .	139
Israfil, the Arabic angel of resurrection and song, by Hugo Steiner-Prag.	146
Infant angels by Raphael.	150
Michelangelo's "Kneeling Angel with Candlestick."	153
The Last Judgment. From a Persian miniature of the 8th century.	156
"When the morning stars sang together," by William Blake, illustrating Job 38:7.	158
Angels bewailing the death of Jesus, a detail from a fresco by Giotto in the Arena Chapel, Padua.	160
Uriel descending from heaven on a sunbeam to join Gabriel, Ithuriel, and Zephon in the Garden of Eden, where they come upon Adam and Eve in embrace (lower right) and Satan in the form of a toad "squat at the ear of Eve."	162