December 22, 2024

Merry Christmas

1-4 Moses—Burning Bush, "Take off your shoes"
5-11 Moses—Pharaoh, "Let my people go!"
12-13 Moses—First Passover, "When I see the *BLOOD*"

Luke—Angel Gabriel to Mary

Luke 1:30-31 – Angel Gabriel said to her, "Do not be afraid, Mary. You have found favor with God. You will conceive and give birth to a son, and you are to call him Jesus.

The Annunciation, by Murillo, 1655–1660 Hermitage Museum, Saint Petersburg

Birth of Jesus Foretold ~ Luke 1:26-38

²⁶ In the sixth month of Elizabeth's pregnancy, God sent the angel Gabriel to Nazareth, a town in Galilee, ²⁷ to a virgin pledged to be married to a man named Joseph, a descendant of David. The virgin's name was Mary. ²⁸ The angel went to her and said, "Greetings, you who are highly favored! The Lord is with you."

²⁹ Mary was greatly troubled at his words and wondered what kind of greeting this might be. ³⁰ But the angel said to her, "Do not be afraid, Mary. You have found favor with God. ³¹ You will conceive and give birth to a son, and you are to call him Jesus. ³² He will be great and will be called the Son of the Most High. The Lord God will give him the throne of His father David, ³³ and He will reign over Jacob's descendants forever. His kingdom will never end."

³⁴ "How will this be," Mary asked the angel, "since I am a virgin?"

³⁵ Angel answered, "The Holy Spirit will come on you, & the power of the Most High will overshadow you. The holy one to be born will be called the Son of God. ³⁶ Even Elizabeth your relative is going to have a child in her old age ... is in her sixth month. ³⁷ FOR NO WORD FROM GOD WILL EVER FAIL."

³⁸ "I am the Lord's servant," Mary answered. "May your word to me be fulfilled." Then the angel left her. The Annunciation by Murillo, 1655–1660 Hermitage Museum, Saint Petersburg



Associated Press reported Friday on Saturday—yesterday—that "crowds of pagans, druids, hippies, & tourists head to Stonehenge in Britian"

Celebrate Winter Solstice Shortest Day & Longest Night



Uther Pendragon, center, holds up his staff as he takes part in remony by the ancient stone circle of Stonehenge Read more

CST, December 19, 2024

) — It's that time of year when crowds of Is, hippies and tourists head to n Britain to celebrate the <u>winter solstice</u>, <u>test day and the longest night in the</u> <u>misphere</u>.

re expected on Saturday at the rcle on a plain in southern England as the un break through the giant stones that of world's most famous prehistoric



Birth of Jesus Foretold ~ Luke 1:26-38

²⁶ In the sixth month of Elizabeth's pregnancy,

God sent the angel Gabriel to Nazareth, a town in Galilee, ²⁷ to a virgin pledged to be married to a man named Joseph, a descendant of David.

The virgin's name was Mary.
²⁸ The angel went to her and said,
"Greetings, you who are highly favored! The Lord is with you."

George Frideric Handel (1685–1759)
Born in Germany ... settled in London in 1712
Handel's *MESSIAH* premiered in Dublin on April 13, 1742, at Easter
Britannica names 1600-1750 "Golden Age of Oratorio" – musicals with sacred
Dec 22, 2 pm, Wortham Theater, Houston as of last night

M Oraborio



Orchestra Center Row B Lowest Price You'll be seated together 2 Tickets	\$149 ea Select
Grand Tier Row D Zone seating 2 Tickets	\$269 ea Select

FIRST recorded full performance of Handel's Messiah was in 1927, conducted by Sir Thomas Beecham In the Methodist Central Hall in London featuring the BBC Chorus

First Scripture of *Messiah* Pt 1 is Isaiah 40:1-3:

Comfort ye, comfort ye my people, saith your God.

Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned....

The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.



Muriel Brunskill contralto

PACO 12

Orchestra and BBC Choir Sir Thomas Beecham conductor Calvin R. Stapert, **Professor Emeritus of Music** at Calvin College, Grand Rapids. Handel's Messiah:

an Oratorio **Comfort for God's People (2010)**

Stapert said Handel's oratorios were usually performed by an orchestra of about 35 people and a choir of 20

"The Messiah phenomenon has no parallel in music history. No work of music has survived, let alone thrived, on so many performances, good, bad, and indifferent, by and for so many people, year after year, for such a long time"

HANDEL'S

Comfort for God's People

CALVIN R. STAPERT

Handel's musical masterpiece, original score is over 200 pages







George Frideric Handel, c. 1736 by Thomas Hudson in the Foundling Museum, London Birth of Jesus Foretold ~ Luke 1:26-38 ²⁹ Mary was greatly troubled at his words and wondered what kind of greeting this might be. ³⁰ But the angel said to her, "Do not be afraid, Mary. You have found favor with God.

12th Scripture in *Messiah* is Isaiah 9:6: For unto us a Child is born, unto us a Son is given: and the government shall be upon His shoulder: and His name shall be called Wonderful, Counsellor, the mighty God, the everlasting Father, the Prince of Peace.





Calvin R. Stapert, Professor Emeritus of Music at Calvin College, Grand Rapids.

Handel's Messiah: Comfort for God's People (2010).

an Oratorio

Stapert noted,

"Since its first performance in Dublin in 1742, there has been no year in which it hasn't been performed"

"There is no way that anyone can listen to Messiah, especially a believer, and not find heart, and mind, and soul literally cresting and rising exhilarated by the music"

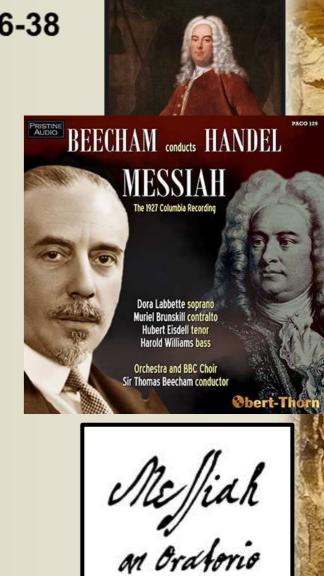


Comfort for God's People

CALVIN R. STAPERT

Birth of Jesus Foretold ~ Luke 1:26-38 ³⁰ But the angel said to her, "Do not be afraid, Mary. You have found favor with God. ³¹ You will conceive and give birth to a son, and you are to call him Jesus. ³² He will be great and will be called the Son of the Most High.

17th Scripture in *Messiah* is Luke 2:14: Glory to God in the highest, and on earth peace, good will toward men.



Charles King Professor of International Affairs and Government at Georgetown University

Every Valley: The Desperate Lives and Troubled Times That Made Handel's Messiah (2024)

King said in his introduction,

"The work of music we now call Handel's *Messiah* has a good claim to being the greatest piece of participatory art ever created."

"It is heard and sung by more people every year than arguably any other piece of the classical repertoire orchestras and choirs...."

EVERY VALLEY

Me fid . an orator

> The Desperate Lives and Troubled Times That Made HANDEL'S MESSIAH

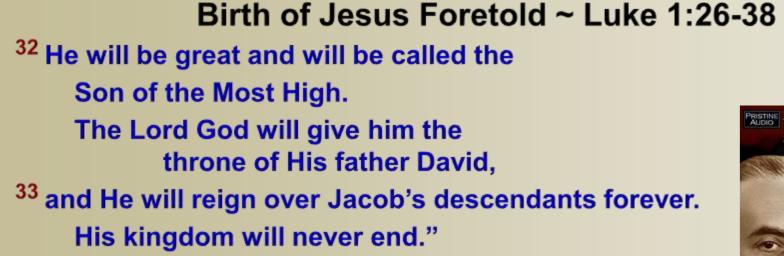


Charles King

Winner of the Francis Parkman Prize



The Annunciation by Johann Christian Schröder, c. 1690



The 22nd Scripture in *Messiah* is John 1:29 Behold the Lamb of God, that taketh away the sins of the world.





Jenny Uglow Author of many prize-winning bios and culture histories

Chairperson of the Royal Society of Liter from 2014 to 2016

In "The New York Review of Books" (12-19-24), in reviewing Prof. King's *Every Valley: The Desperate Lives and Troubled Times That Made Handel's Messiah* (2024)

Jenny Uglow noted that

"Across the English-speaking world, thousands ... are looking forward to Handel's *Messiah* at Christmas—booking tickets,

rooting out scores, or preparing to sing 'the Messiah from scratch' for the first or fiftieth time."

Me //iah

George Frideric Handel (1685–1759) George Frideric Handel, c. 1736 by Thomas Hudson in the Foundling Museum, London Handel churned *Messiah* out in 24 days, from Aug 22 to Sept 14, 1741

Handel used the text supplied by Charles Jennens, a wealthy supporter, in three collections of Scriptures

 O.T. Prophesies of the Messiah's Birth
 N.T. Birth of Christ, Death, His Resurrection
 Judgment Day, with the final chorus from the Book of Revelation.

73 Verses Used in All 43 from OT ~ 30 from NT

53-56 songs, depending upon arrangement. Part 1: 21 songs

- Part 2: 23 songs
- Part 3: 9 songs

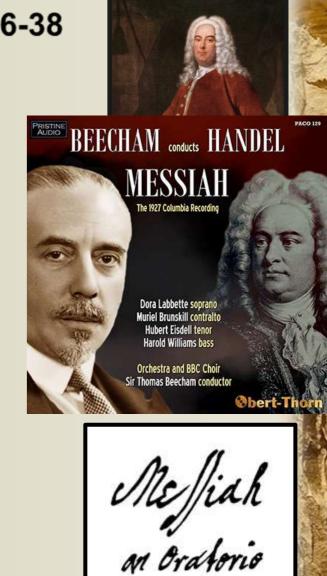


Charles Jennens by Thomas Hudson c. 1740, in the Handel House Museum

Birth of Jesus Foretold ~ Luke 1:26-38 ³³ and He will reign over Jacob's descendants forever. His kingdom will never end." ³⁴ "How will this be," Mary asked the angel, "since I am a virgin?" ³⁵ Angel answered, "The Holy Spirit will come on you"

00

45th Scripture in *Messiah* is Job 19:25-26 I know that my redeemer liveth, And that he shall stand at the latter day upon the earth:



In 1784, honoring Handel's 100th birthday Though born in 1685 Westminster Abbey presented with 60 sopranos, 48 countertenors, 83 tenors, 84 basses, 6 flutes, 26 oboes, 26 bassoons, 1 contrabassoon, 12 horns, 12 trumpets, 6 trombones, 157 strings, assorted percussion, and an organ.

an Oraborio



George Frideric Handel (1685–1759) George Frideric Handel, c. 1736 by Thomas Hudson in the Foundling Museum, London Birth of Jesus Foretold ~ Luke 1:26-38 ³⁵ Angel answered, "The Holy Spirit will come on you, and the power of the Most High will overshadow you. The Holy One to be born will be called the

Son of God.

³⁶ Even Elizabeth ... is going to have a child in her old age ... is in her sixth month.

47th Scripture in *Messiah* is 1 Corinthians 15:51-52
Behold, I tell you a mystery;
We shall not all sleep,
but we shall all be changed, in a moment,
in the twinkling of an eye, at the last trump







Annunciation (c. 1472–1475) is thought to be Leonardo da Vinci's earliest complete work

Birth of Jesus Foretold ~ Luke 1:26-38 ³⁶ Even Elizabeth ... is going to have a child in her old age ... is in her sixth month. ³⁷ FOR NO WORD FROM GOD WILL EVER FAIL." BEECHAM conducts HANDEL ³⁸ "I am the Lord's servant," Mary answered. The 1927 Columbia Record "May your word to me be fulfilled." Then the angel left her. Dora Labb Last Scripture in *Messiah* is Revelation 5:12, 9, 13-14: Worthy is the Lamb that was slain and Orchestra and BB Sir Thomas Beecham co hast redeemed us to God by thy blood ... to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing. Me //iah Blessing, Honour, Glory, and Power, be unto him that sitteth upon the throne, and unto the Lamb for ever and ever. . . . Amen.

The Annunciation by Paolo de Matteis, c. 1712 Saint Louis Art Museum

> White Lily in the angel's hand is symbolic of **Mary's purity**



End of Part 2 of Messiah is from Revelation 19:6 perhaps the most famous part of Handel's Messiah Hallelujah! for the Lord God omnipotent reigneth

